

DRUM SET

ANTONIO SANCHEZ SOLO ON "JÍBARO"

TRANSCRIBED BY REUBEN GINGRICH
FROM MIGUEL ZENÓN'S "JÍBARO"

SOLO AT 5:25

The transcription is written for a drum set in 4/4 time. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Above the notes, there are rhythmic markings: '2' for eighth notes, '7' for sixteenth notes, and 'x' for cymbal hits. Some notes have a 'v' above them, indicating a grace note. There are also some notes with a '7' above them, possibly indicating a specific rhythmic value or a typo. The transcription includes several complex patterns, including a 4-measure phrase starting at measure 13 and a 3-measure phrase starting at measure 17. The piece concludes with a final cymbal hit in measure 30.

33

37

41

45

49

53

57

61

KEY

65

LEFT	H.H.	K	FT	SN	CROSS	SNARE	HT	RIDE	RIDE	H.H.	COWBELL	SPLASH	CR. 1	CR. 2
FOOT	FOOT				STICK	MUTED W/			BELL					
COWBELL						LEFT HAND								